



# Gustavo Roriz Trio

# Technical Rider and

# Stage Plot

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**GUSTAVO**  




**Gustavo Roriz**



**Double Bass**



**Drums**

# Half Moon Layout

**Stage Plot**

GUSTAVO  


<b>Instrument</b>	<b>Mic/DI</b>	<b>Extra</b>	<b>Stand</b>
Voice 1	SM 58 / SMBeta58	Comp	Boom
Voice 2	SM 58 / SMBeta58	Comp	Boom
Voice 3	SM 58 / SMBeta58	Comp	Boom
Cajón	SM 57/AT 350	Comp	Small
Bongô	SM 57/AT 350	Comp	Low Profile
Darbuka	SM 57/AT 350	Comp	Low Profile
Udu	SM 57/AT 350	Comp	Low Profile
Rebolo	SM91 / D112 AKG	Comp	Small
Hi - Hat	SM81/CK91	Comp	Low Profile
O.H. - L	SM81/CK91	Comp	Boom
O.H. - R	SM81/CK91	Comp	Boom
Guiola	DI BSS AR 133 AKG CK/91	Comp	Low Profile
Brazilian Guitar	DI BSS AR 133 AKG CK/91	Comp	Low Profile
Bass/Double Bass	DI BSS AR 133	Comp	N/A

# **FRONT SYSTEM**

Contractor's Choice

# **MONITOR SYSTEM**

- 1 mixer/32-channel monitors, 4-band parametric EQ, 4 independent mixes  
(Soundcraft Series 5, or compatible)
  - 8 Eq third octave (KLARKTEKNIK, XTA)
  - 1 YAMAHA REV 500
- 5 floor monitors equal to 15" + Horn (EX: MARTIN AUDIO LE400, 700 LE)
  - 4 mixes 5 monitors, 2 monitors for the drummer.

# **RELEVANTE INFORMATIONS**

- All mixer and processor racks must be lit.
  - The FOH Mixer must be mounted in a central position in relation to the AP so that the operator is located level with the audience.
  - NOTE: The brands in this portfolio are only suggestions. Please notify in advance of any proposed changes to this listing in order to find the best technical solutions for the performance.
- Thank you very much.